



## Uluwehi O Ke Kai

<sup>G</sup>  
He ho'oheno ke 'ike aku  
<sup>C</sup> <sup>G</sup>  
Ke kai moana nui lā  
<sup>C</sup> <sup>G</sup>  
Nui ke aloha e hi'ipoi nei  
<sup>D7</sup> <sup>G</sup>  
Me ke 'ala o ka līpoa

So precious to witness  
The great expansive ocean  
A great affection is nourished within  
With the fragrance of the līpoa seaweed

<sup>G</sup>  
He līpoa i pae i ke one  
<sup>C</sup> <sup>G</sup>  
Ke one hinuhinu lā  
<sup>C</sup> <sup>G</sup>  
Wela i ka lā ke hehi a'e  
<sup>D7</sup> <sup>G</sup>  
Mai mana'o he pono kēia

The līpoa washes up on the sand  
The glittering sand  
Scorching hot from the sun to step on  
Don't think that this is what must be

<sup>G</sup>  
Ho'okohukohu e ka limu kohu  
<sup>C</sup> <sup>G</sup>  
Ke kau i luna o nā moku lā  
<sup>C</sup> <sup>G</sup>  
'O ia moku 'ula lā e hō!  
<sup>D7</sup> <sup>G</sup>  
'Oni ana i 'ō i 'ane'i

The limu kohu so alluring  
Set atop the reef rocks  
Those clumps, 'ula lā e hō!  
Waving back and forth

<sup>G</sup>  
Ha'ina mai ka puana  
<sup>C</sup> <sup>G</sup>  
Ka līpoa me ka limu kohu  
<sup>C</sup> <sup>G</sup>  
Hoa pili 'oe me ka pahe'e  
<sup>D7</sup> <sup>G</sup>  
'Anoni me ka līpalu

The refrain is told  
Of the līpoa and the limu kohu seaweeds  
You are companion to the pahe'e  
Mixed together with the līpalu

*Most of Edith Kanaka'ole's musical compositions dealt with the relationship between the kanaka and his or her relationship to the environment — a relationship that is not only intuitive, but must also be taught if the environment is to be maintained. In this favorite hula mele, Kanaka'ole describes one's relationship with the ocean through various limu (seaweeds) such as the lipoa, limu kohu, pahe'e and lipalu. These each have diverse characteristics, as do sweethearts. 1970s.*